



INTERNSHIP PROGRAM IN HINDUSTANI VOCAL MUSIC (2025-26)
Duration: 30 Days/04 Weeks/120 Hours

Organized By
Department of Hindustani Classical Music
Sangit Bhavana, Visva-Bharati

Course Offered: Compositional Forms in Hindustani Music and Performance Practices

Total Intake Capacity: 10 Students

- **Eligibility:** Studying under Four Year Undergraduate Program (NEP) in Hindustani Vocal Music, or having Hindustani vocal music as an allied subject.
- **Enrollment:** Interested applicants may apply for this Internship program by filling up the given Google form link: [INTERNSHIP PROGRAM](#)
- **Short Listing:** Candidates will be short-listed on the basis of evaluation of Practical Admission Test and Viva-Voce.
- Short-listed applicants will be notified through email

Co-Ordinator	Supervisor
Dr. Ranajit Das Assistant Professor Department of Hindustani Classical Music Sangit Bhavana, Visva-Bharati, Email: ranajit.vocalist@gmail.com	Dr. Chaya Rani Mandal Assistant Professor Department of Hindustani Classical Music Sangit Bhavana, Visva-Bharati, Email: chayarani.mandal@visva-bharati.ac.in

1. **Title of the UG Internship Program :** **Compositional Forms in Hindustani Music and Performance Practices**
2. **Nature of Internship Program:** Skill & Professional development for enhancing employability.
3. **Description of the Internship Program:**

Units	Title	Name of the Mentor
Unit – 01	Introduction to nuances of Hindustani Music	Dr. Ranajit Das
Unit - 02	Performance Practice of compositional forms in Hindustani Vocal Music - I	Dr. Ranjani Ramachandran
Unit - 03	Performance Practice of compositional forms in Hindustani Vocal Music - II	Pandit Manojit Mallick
Unit - 04	Guided Listening in Hindustani Music	Dr. Eshita Chakraborty
Unit - 05	Performance Practice of compositional forms in Hindustani Vocal Music - III	Dr. Manimala Bandopadhyay
Unit - 06	Stage and Classroom Management	Dr. Chaya Rani Mandal
Unit - 07	Finalization and Presentation	

4. Objectives:

- Basic understanding of Hindustani Music
- Basic understanding of Compositional forms of Hindustani Music
- Listening and Reception of performance in Hindustani Music.
- Creativity and innovation
- Developing the skills of stage and classroom management.

5. Duration: Days-30/ Hours: 120 Hours

6. Mode of Internship Program: Offline

7. Minimum Eligibility Criteria: Students Enrolled under NEP 2020

8. Date of Starting and Closure of Internship Program: 7th August – 4th September

9. Total Intake of Interns/Slot: 10 Students

10. Selection Process: Interested students may submit their application form

- Submission of application form by filling up the Google form link
- Practical based Admission Test
- Viva-Voce

11. Place of Internship: Department of Hindustani Classical Music, Sangit Bhavana, Visva-Bharati

12. Logistics (minimum) to be provided, if any:

13. Fee to be paid: Rs. 1000/-

For any further details you may contact here:
+919679224752



**INTERNSHIP PROGRAM IN PERCUSSION INSTRUMENTS (TABLA & PAKHAWAJ)
(2025-26)**

Duration: 30 Days/04 Weeks/120 Hours

**Organized By
Department of Hindustani Classical Music
Sangit Bhavana, Visva-Bharati**

Course Offered: Different aspects of Percussion Music & the art of accompaniment

Total Intake Capacity: 10 Students

- **Eligibility:** Studying under Four Year Undergraduate Program (NEP) in percussion instruments, or having a percussion instrument as allied subjects.
- **Enrollment:** Interested applicants may apply for this Internship program by filling up the given Google form link: [INTERNSHIP PROGRAM](#)
- **Short Listing:** Candidates will be short-listed on the basis of evaluation of Practical Admission Test and Viva-Voce.
- Short-listed applicants will be notified through email

Co-Ordinator	Supervisor
Dr. Nawal Kishore Singh Assistant Professor Department of Hindustani Classical Music Sangit Bhavana, Visva-Bharati, Email: nawal.kishore.singh@visva-bharati.ac.in	Sri Sitaram Das Assistant Professor Department of Hindustani Classical Music Sangit Bhavana, Visva-Bharati, Email: sitaramdas75@gmail.com

1. **Title of the UG Internship Program :** Different aspects of Percussion Music & the art of accompaniment
2. **Nature of Internship Program:** Skill & professional development for enhancing employability.
3. **Description of the Internship Program:**

Units	Title	Name of the Mentor
Unit – 01	Skills of building foundations of Hindustani percussion instruments	Sri Sitaram Das Sri Sandip Kumar Ghosh
Unit - 02	Percussion instruments around the world	Dr. Nawal Kishore Singh
Unit - 03	The art of accompaniment with vocal and instrumental music	Sri Sandip Kumar Ghosh
Unit - 04	Instrumental orchestra by using everyday objects (Non-musical)	Dr. Nawal Kishore Singh
Unit - 05	Stage and Classroom Management	Dr. Sitaram Das
Unit - 06	Finalization and Presentation	

4. Objectives:

- Developing the skills of building foundations of Hindustani percussion instruments.
- To explore different percussion instruments around the world
- Understanding the art of accompaniment with vocal and instrumental music
- Creativity and innovation
- Developing the skills of stage and classroom management.

5. Duration: Days-30/ Hours: 120 Hrs

6. Mode of Internship Program: Offline

7. Minimum Eligibility Criteria: Students Enrolled under NEP 2020

8. Date of Starting and Closure of Internship Program: 7th August – 4th September

9. Total Intake of Interns/Slot: 10 Students

10. Selection Process: Interested students may submit their application form

- Submission of application form by filling up the Google form link
- Practical based Admission Test
- Viva-Voce

11. Place of Internship: Department of Hindustani Classical Music, Sangit Bhavana

12. Logistics (minimum) to be provided, if any:

13. Fee to be paid: Rs. 1000/-

For any further details you may contact here:
+919807107531



INTERNSHIP PROGRAM IN STRINGED INSTRUMENTS (SITAR & ESRAJ) (2025-26)
Duration: 30 Days/04 Weeks/ 120 Hours

Organized By
Department of Hindustani Classical Music
Sangit Bhavana, Visva-Bharati

Course Offered: Different aspects of Stringed Instruments & the art of accompaniment

Total Intake Capacity: 10 Students

- **Eligibility:** Studying under Four Year Undergraduate Program (NEP) in stringed instruments (Sitar & Esraj) or having the instrument as allied subjects.
- **Enrollment:** Interested applicants may apply for this Internship program by filling up the given Google form link: [INTERNSHIP PROGRAM](#)
- **Short Listing:** Candidates will be short-listed on the basis of evaluation of Practical Admission Test and Viva-Voce.
- Short-listed applicants will be notified through email

Co-Ordinator	Supervisor
Dr. Manoj Kumar Sharma Sri Tapas Chatterjee Assistant Professor Department of Hindustani Classical Music Sangit Bhavana, Visva-Bharati, Email: manojk.sharma@visva-bharati.ac.in tapas.chatterjee@visva-bharati.ac.in	Prof. Buddhadev Das Department of Hindustani Classical Music Sangit Bhavana, Visva-Bharati, Email: buddhadev.das@visva-bharati.ac.in

1. **Title of the UG Internship Program : Different aspects of Instrumental Music(Sitar& Esraj) & the art of accompaniment**
2. **Nature of Internship Program:** Skill & professional development for enhancing employability.
3. **Description of the Internship Program:**

Units	Title	Name of the Mentor
Unit – 01	Skills of building foundations of Hindustani stringed instruments	Prof. Buddhadev Das
Unit - 02	Compositional forms (Masitkhani & Rezakhani Gat)	Prof. Buddhadev Das & Dr. Manoj Kumar Sharma
Unit - 03	The art of accompaniment	Sri Subhayu Sen Majumdar
Unit - 04	Instrumental orchestra	Sri Abir Singh Khangura Sri Animesh Chandra
Unit - 05	Stage and Classroom Management	Sri Tapas Chatterjee
Unit - 06	Finalization and Presentation	

4. Objectives:

- Developing the skills of building foundations of Hindustani percussion instruments.
- Understanding the art of accompaniment with vocal music.
- Creativity and innovation
- Developing the skills of stage and classroom management.

5. Duration: Days-30/ Hours: 120 Hrs

6. Mode of Internship Program: Offline

7. Minimum Eligibility Criteria: Students Enrolled under NEP 2020

8. Date of Starting and Closure of Internship Program: 7th August – 4th September

9. Total Intake of Interns/Slot: 10 Students

10. Selection Process: Interested students may submit their application form

- Submission of application form by filling up the Google form link
- Practical based Admission Test
- Viva-Voce

11. Place of Internship: Department of Hindustani Classical Music, Sangit Bhavana

12. Logistics (minimum) to be provided, if any:

13. Fee to be paid: Rs. 1000/-

For any further details you may contact here:

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